

- ◆ **WORKSHOPS:** Two hours of teaching (unless otherwise stated in the class description) and written instructions to keep. **WORKSHOP FEES DO NOT INCLUDE MATERIALS;** Kits will be available for classes as noted and kit fees will vary.
- ◆ **WORKSHOP FEES:** Workshop fees are \$30/2 hours. Register for six classes at once and pay only \$150! **YOU SAVE \$30!**
- ◆ **CLASS EXCHANGES:** Classes may only be **EXCHANGED** until 21 days prior to class date.
- ◆ **SKILL LEVELS:** Our teachers love to teach, but it is the **STUDENT'S RESPONSIBILITY** to ensure that they have the necessary skill level to benefit from a class; to cover the planned work we cannot accommodate those without the necessary ability. **PLEASE SPEAK WITH A STAFF MEMBER TO ENSURE YOU ARE PREPARED FOR YOUR CLASS** – we can help you determine your current skill level and suggest how to acquire the desired skill level.
- ◆ **CHILDREN:** Children aged 13 and younger **MUST** be accompanied by a **REGISTERED ADULT.** They may attend class unaccompanied only with the owner's express written permission, **WITHOUT EXCEPTION.**
- ◆ **REGISTRATIONS:** Register in person or by telephone; **YOUR PLACE IS RESERVED WHEN PAYMENT IS RECEIVED.** Telephone registrations on Registration Day will be processed at the end of the day. Please have your credit card ready when you call; we accept VISA, and MasterCard.
- ◆ **PRIVATE CLASSES:** May be arranged through Debi Keir-Nicholson at the teacher's convenience. Private classes are \$60 and last from 1 – 2 hours. Available for most techniques and projects.
- ◆ **SEEING IS BELIEVING:** Come to Beads of Colour after September 8th and enjoy **OUR FAMOUS "CLASS SAMPLES" DISPLAY** – completed examples of the projects you can create using your class techniques!
- ◆ **SUPPORT YOUR LOCAL BEAD STORE:** In order to continue offering **AFFORDABLE** professional classes with our talented teachers, **ALL CLASS MATERIALS MUST BE PURCHASED AT BEADS OF COLOUR.** Prior purchases from the shop are welcome.

Realize your dreams!



Beads of Colour is well known for its unique and exciting beads, as well as the creative and exciting instruction and original works available to its customers. Debi Keir-Nicholson - owner, author, bead artist – plans her personal travels around the discovery of exciting new materials, making her purchases as close to the artist as possible. As a result, Beads of Colour offers you a one-of-a-kind bead shopping experience with exotic finds available nowhere else as well as a wide selection of essentials, including the latest books, tools, most exquisite findings and much more!

OUR STAFF

Our staff members are active beaders, teachers and designers and enjoy helping our customers find just the right bead or clasp to create their next work of art. Want to learn more about a technique? Speak to our knowledgeable staff and they'll gladly help you choose a course to gain those skills or offer suggestions on how you can achieve a higher skill level in your area of interest.

MORE TO LOVE!

From beadweaving to chainmaille, from loomwork to embroidery, Beads of Colour exists to serve the beadwork community, hosting the monthly meetings of the Upper Canada Bead Guild.

JUST FOR THE FUN OF IT

- **Birthday Parties** – We continue to offer our exciting bead parties for groups of 8 children, ages 8 to 12.
- **Tween Parties** – Earring or bracelet basics for groups of 8 children, ages 10 – 16.
- **Private Parties** – Gather your girlfriends and enjoy making earrings or bracelets together for a wedding or other special occasion.
- **Upper Canada Bead Guild** – A wonderful evening each month with like-minded people; enjoy exploring and sharing discoveries in beadwork.



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STORE HOURS

Tues-Sat 10AM to 6PM



WORKSHOPS

REGISTRATION STARTS

SATURDAY

SEPTEMBER 17, 2011!

Arrive early to secure your classes!

We open early for registrations at
 9:30 AM - ½ hour early ONLY.

BERNA'S BACK!

Beads of Colour is thrilled to offer a repeat appearance by one of our favourite lampwork artists - Berna Kilic. Drawing on her childhood spent on an island, surrounded by water and the elements, she imbues her lampwork with remembered colours from those carefree days. Berna will have a trove of her gorgeous original beads as well as a selection of completed jewellery and pendants for your shopping delight!

BERNA'S BEADY BONUS!

For every 6 classes you register for at Beads of Colour on Registration Day, receive one entry into a draw for a **FREE LAMPWORK CLASS WITH BERNA!**

Beginners to Advanced, develop your creativity in a welcoming and supportive environment. Learn skills from talented instructors who teach because they want to! Refresh an older interest or learn something entirely new. From beadweaving to chainmaille, loom work to embroidery, there's always something new to explore at Beads of Colour!

WORKSHOP TIMETABLE

Wednesday	7PM-9PM
Saturday	930AM-1130AM
Sunday AM	930AM-1130AM
Sunday PM1	1PM-3PM
Sunday PM2	4PM-6PM

Other times may be assigned for specific workshops; check this brochure for class details.

OCTOBER 2011

- 1. ABSOLUTE BEGINNERS** **BEG**
Debi & Ruth Wed Oct 5
Learn about stringing materials, crimps, closures and the right tools you need to get started making jewellery; all while you enjoy creating your first custom piece!
- 2. ST. PETERSBURG CHAIN NECKLACE** **BEG**
Christina Vandervlist Sat Oct 8
A classic yet easy to learn Russian technique it can be done in any size beads. Make a centre "V" and hang a pendant from the point!
- 3. PEYOTE BRACELET** **BEG**
Debi Keir-Nicholson Wed Oct 12
This stitch is the basis for so many beadwork techniques and effects... a versatile basic for every beaders skill set! Your finished piece will look very professional even as a beginner.
- 4. WIREWORK 101** **BEG**
Christina Vandervlist Sat Oct 15
Get started working with wire. Make a simple bracelet linking wire pieces together. Learn about wire gauges (size), soft and hard wire and the tools needed.
- 5. EMPHASIS ON EARRINGS** **BEG**
Ruth Howell Sun Oct 16 AM
Create one or more pairs of pierced earrings during this fun class. Learn about various findings and learn the techniques needed to create fashion earrings.
- 6. FIESTA SUNSHINE BRACELET** **BEG**
Ruth Howell Sun Oct 16 PM1
Ruth's signature fringes come to life in this fabulous bracelet that flows around the wrist. A luxurious bracelet at a beginner skill level.
- 7. SUNFLOWERS** **INT**
Ruth Howell Sun Oct 16 PM2
Use peyote and herringbone stitch to create these wonderful sunflowers. Use them as pendants, earrings, bracelets or necklaces.5
- 8. NDEBELE 101** **BEG**
Christina Vandervlist Wed Oct19
An African stitch that has become the basis for many wonderful variations and presentations, this class is an easy introduction to this beautiful stitch.

- 9. OPEN SPIRAL** **BEG**
Susan Braun Sat Oct 22
A very popular 3D open spiral technique that works up quickly and gives you the opportunity to play with both colour and texture.
- 10. FALLING LEAVES EARRINGS** **INT**
Christina Vandervlist **DEBUT** Sun Oct 23 AM
Learn to make exquisite leaves from staggered Peyote stitch, as seen in classic Russian beadwork. A wonderful stitch with many applications, the leaves are beautiful alone or in connections. Required: Peyote stitch.
- 11. GARDEN WINDOWS** **INT**
Lise Perry Sun Oct 23 PM1
A beautiful Square stitch band contains windows of lovely accents, all brought together with a focal closure that evokes a many-petalled daisy blossom. Lise's first offering is a true beauty! Required: Brick.
- 12. CAPTIVE CRYSTALS** **ALL**
Lise Perry **DEBUT** Sun Oct 23 PM2
An elegant wire net captures twinkling crystals to gorgeous effect. Required: Basic Crochet.
- 13. BEAD-KNIT AMULET BAG** **INT**
Barbara Linkert Wed Oct 26
Basic knitting skills are used to create this classic bead knitted amulet bag. Make your own tiny treasure keeper while learning to knit with beads. Required: Basic Knitting. Prep work.
- 14. NET WITH AN ATTITUDE** **BEG**
Susan Braun Sat Oct 29
This bracelet has caused quite a stir in the shop! Create this funky, lacy effect using a netting stitch and a bead soup – use our premixed beads or your own orphan beads from previous projects.
- 15. ALCHEMY BRACELET** **INT**
Tiena Habing **DEBUT** Sun Oct 30 AM
Three very different types of beads magically combine to create a bracelet with delightful texture. Required: Beadweaving experience.
- 16. BEADED SQUARE BRAID** **BEG/INT**
Tiena Habing Sun Oct 30 PM1
This is a fast and easy beaded rope that can be designed to accommodate any number of collectibles or your favourite large beads.

- 17. ODD COUNT PEYOTE ROPE** **BEG**
Tiena Habing Sun Oct 30 PM2
An easy, circular Peyote rope to display focal beads or wear on its own. The beads you choose affect the size, shape and texture of your finished rope.

NOVEMBER 2011

- 18. HONEYBUNCH BRACELET** **INT/ADV**
Debi Keir-Nicholson **DEBUT** Wed Nov 2
A study in dimensional Right Angle Weave, this sporty, geometric bangle is the ultimate in wearable jewellery thanks to the fabulous plastic beads that are used. Required: Right Angle Weave.
- 19. FREESTYLE SHEMAILLE** **ALL**
Debi & Christina Sat Nov 5
Learn the fabulous and fun multiple links and wire connectors of our exciting and exclusive design! This has created a real buzz throughout our beading community! Some wirework experience helpful.
- 20. BRACELET A LA LEZLIE (3 workshops)** **INT**
Lezlie Winemaker Sun Nov 6 (9-5)
Lezlie will share how she constructs her highly-prized wirework bracelets. Using elegant wirework techniques, Lezlie mingles the metal with her exquisite art beads for a bracelet that's a real treat! Kit fee.
- 21. TOTALLY TUBULAR LARIAT** **INT**
Ruth Howell **DEBUT** Wed Nov 9
Use your Ndebele skills to create a flexible tube chain lariat, then ornament the ends to exciting effect. Bugles add a wonderful gleam to the texture. Required: Ndebele stitch.
- 22. ZULU TRI-LEGGED ROPE** **INT**
Christina Vandervlist Sat Nov 12
This 3D bead weaving technique from the Zulu nation in Africa is often used as a strap for small bags. It's also attractive as a bracelet or necklace and an excellent technique for colour experiments! Required: Beadweaving experience.
- 23. RIGHT ANGLE WEAVE BRACELET** **BEG/INT**
Debi Keir-Nicholson Sun Nov13 AM
Embellish a Right Angle Weave base. This technique is very versatile and can be embellished using beads or chips with stunning results

24. THE BUTTER BRACELET INT
Tiena Habing DEBUT Sun Nov 13 PM1
Tila beads are incorporated into RAW to create a lovely, flexible piece of beadwork that sits beautifully on the wrist. A wonderful way to show off the beauty of the Tila beads.
Required: Right Angle Weave.

25. STARRY NIGHTS BRACELET ADV
Tiena Habing DEBUT Sun Nov 13 PM2
A lovely design joining pillows of beads to form a bracelet. Works well as a necklace, too!
Required: Strong Right Angle Weave.

26. PLAYFUL CLAYFUL BEZELS ALL
Debi Keir-Nicholson DEBUT Wed Nov 16
Use the new coloured Apoxie Sculpt® clay resin and Swarovski crystals with the bezel design of your choice to create a custom component that's just perfectly YOU!

27. VINE OF FLOWERS BEG
Susan Braun Sat Nov 19
This beautiful and delicate bracelet is fast, easy and fun! Grow a "vine of flowers" to encircle your wrist.

28. KUMIHIMO: BASICS BEG
Angela Peace DEBUT Sun Nov 20 AM
A great introduction to the art of Kumihimo – Japanese Braiding. Working with a foam disk you'll be surprised and delighted by your very first cord! Kit fee \$20.

29. CHINESE DOUBLE BUTTON KNOT BEG
Angela Peace DEBUT Sun Nov 20 PM1
Learn to create those appealing knotted buttons you find on high-end blouses. A versatile element that will enhance your beading skills. Kit fee \$15.

30. KUMIHIMO: BEADED BRAID BEG/INT
Angela Peace DEBUT Sun Nov 20 PM2
Patterns, cords, working with beaded strands and adding beads while working will all be covered. Required: Basic Kumihimo. Kit fee \$25.

31. COLD CONNECTIONS: RIVETS ALL
Debi & Christina DEBUT Wed Nov 23
Use the new rivet machine and discover how easy it is to join metal and other elements. Explore the possibilities! Required: Purchase of machine.

32. BOXING IT ALL IN INT
Christina Vandervlist Sat Nov 26
A great chainmaille rope, this technique makes a band that's attractive in any metal.

33. MIXED MEDIA BRACELET BEG/INT
Debi & Barb DEBUT Sun Nov 27 AM
Use wonderful bezel components, needle felting and a dash of beading to create a fabulous custom art bracelet. Required: Some needle felting, beadweaving or wirework.

34. EYELET LINKS (2 workshops) ADV
Debi Keir-Nicholson Sun Nov 27 (1-5)
Inspired by Kate McKinnon's Corset Stitch, Debi has matched earthy elements with combined stitches for this multi-layered cuff. Perfect for unique colour palettes or to show off great vintage findings, this beautiful beadwork will show your skills at their best. Required: Square Stitch, RAW.

35. NOT YOUR MAMA'S FRINGE BRACELET BEG
Ruth Howell DEBUT Wed Nov 30
Start with a simple strung base and weave on a lush fringe. A perfect accessory you can design to complement any outfit.

DECEMBER 2011

36. VIKING KNIT ALL
Debi & Christina Sat Dec 3
Using wire and a clever kit, learn this classic, traditional wirework technique. Can be worked large or small and is a highly attractive, achievable effect. Required: Kit.

37. TOSPY TURVY TRIANGLES (2 w/s) INT/ADV
Debi & Christina Sun Dec 4 (930-230)
Our famous 3D triangles have a fabulous new spin on them! Create interconnected, spinning triangles of various sizes and float an open triangle focal on the beaded cord.

38. CHIC & SASSY COPPER BRACELET BEG/INT
Debi Keir-Nicholson DEBUT Sun Dec 4 PM2
Use fabulous findings and simple peyote stitch to create a bracelet you'll wear with pride. A great way to play with colour and texture.

Treat yourself to the creative experience
you've always wanted –

Who deserves it more?

39. JOURNEY BOXES BEG
Debi & Christina Wed Dec 7
Have fun and learn a great addition to your beading skills with freeform net. These are authentic cigar boxes (Boxes By Cuff) adorned with beads using a freeform netting technique. Required: Purchase of cigar box.

40. ROLLER COASTER BEG/INT
Christina Vandervlist Sat Dec 10
Fast, fun and fabulous, this simple Ndebele tube uses three sizes of cylinder beads to create long, looping curls that will remind you of your favourite roller coaster ride! Required: Ndebele stitch or experience beadweaving.

41. PURELY PEWTER (3 workshops) ALL
Lezlie Winemaker DEBUT Sun Dec 11 (9-5)
Learn from the pro! Lezlie will lead you through the process involved in mold-making, smelting and pouring your own custom pewter elements. Kit fee.

42. METAL MAGIC MADE EASY ALL
Debi & Christina DEBUT Wed Dec 14
Learn to custom-colour your metal components using a variety of methods. Never be without the perfect custom finish ever again! Create fantasy findings and elements to enhance your work. Kit fee.

43. GRADUATION RINGS ADV
Christina Vandervlist Sat Dec 17
Use your excellent Right Angle Weave skills with various bead sizes to create wonderful self-supporting rings. Create a bracelet or use these clever components individually. Required: Strong Right Angle Weave.

JANUARY 2012

44. FELT BEAD FUSION (3 workshops) INT /ADV
Debi Keir-Nicholson DEBUT Sun Jan 8 (9-5)
Mix your media using wet-felted shapes, captured by a beaded band. Manipulate your wet felt with confidence, then develop a neat bead bracelet to enhance their appearance.

45. EMPHASIS ON EARRINGS BEG
Ruth Howell Wed Jan 11
Create one or more pairs of pierced earrings during this fun class. Learn about various findings and learn the techniques needed to create fashion earrings.

We are pleased to offer our
UNIQUE CLASSES

Including 25 DEBUT classes!

46. DOUBLE YOUR DELICA **BEG/INT**
Ruth Howell Sat Jan 14

Two sizes of cylinder beads are used to create this textural bracelet. Finish off with the perfect closure, done in Brick stitch. Required: Peyote or Brick Stitch.

47. STEAMPUNK JEWELLERY (2 workshops) **ALL**
Sue Gunter **DEBUT** Sun Jan 15 (9-230)

Use a variety of exciting vintage and new items in combination to create a custom piece in the style of Steampunk. You'll be right in style! Studio fee \$50.

48. YOU-TURN NECKLACE **BEG/INT**
Debi & Christina Sun Jan 15 PM2

Start with wire and basic wireworking techniques then add in a few twists and turns for a fantastic chain link. Prerequisite: Basic wireworking experience.

49. ABSOLUTE BEGINNERS **BEG**
Debi & Ruth Wed Jan 18

Learn about stringing materials, crimps, closures and the right tools you need to get started making jewellery; all while you enjoy creating your first custom piece!

50. POINTS OF INTEREST **INT**
Tiena Habing **DEBUT** Sun Jan 22 AM

Combine RAW and Square Stitch to create a stunning cuff from Tila beads. A few Swarovski crystals add a bit of sparkle to catch your eye. Required: Right Angle Weave.

51. BEGUILING BEZELS (2 workshops) **ALL**
Wendy Orłowski **DEBUT** Sun Jan 22 (1-5)

Create custom cabochons and beautiful bezels using polymer clay. You'll learn it all - from prepping the clay, to baking the bezels to adjusting a custom finish! Kit fee.

52. RENAISSANCE BRACELET **BEG/INT**
Ruth Howell **DEBUT** Wed Jan 25

Create a graceful lace frame around beautiful Swarovski pearls to form this delicate and stunning bracelet. Required: Some beadweaving.

53. DUTCH SPIRAL **BEG**
Christina Vandervlist Sat Jan 28

This closed spiral can be used for bracelets, necklaces, purse straps or be embellished. It takes time to do but the effect is a classic chain that is simple and timeless.

54. TIMELESS TASSEL (3 workshops) **INT**
Lezlie Winemaker **DEBUT** Sun Jan 29 (9-5)

Lezlie will guide you through the process to create this stunning focal pendant. The tassel uses a number of wirework techniques and Lezlie will bring a selection of her art beads for you to purchase for your own work. Required: Some wirework. Kit fee.

FEBRUARY 2012

55. COSMOS LARIAT **BEG/INT**
Ruth Howell Wed Feb 1

Triangle weave is a versatile cousin of right angle weave, and Ruth's unique approach to colour brings the glamour of the galaxies to this slinky multistrand lariat.

56. CLASSIC CABOCHON FOCAL **INT**
Christina Vandervlist Sat Feb 4

Learn the traditional beaded bezel and backing of the classical cabochon finish. Add fringe and a simple strung multistrand chain to finish. Required: Beadweaving experience.

57. LARIAT IN THE RAW **BEG/INT**
Ruth Howell Sun Feb 5 AM

Create a delicate lariat with crystals or firepolished beads and seed beads using Right Angle Weave. Required: Right Angle Weave or beadweaving experience.

58. ST. PETERSBURG SUITE **INT**
Debi Keir-Nicholson Sun Feb 5 PM1

Learn several variations of the St. Petersburg stitch in this multi-strand bracelet. Manipulate this classic Russian stitch into your personal statement piece. Required: St. Petersburg stitch.

59. HASKELL PIN **INT**
Ruth Howell Sun Feb 5 PM2

Metal stampings showcase wireworked beads and accents. A classically attractive style closely associated with the designer, Miriam Haskell, Ruth's graceful touch is unmistakable.

60. METAL CLAY 101 **ALL**
Debi & Christina Wed Feb 8

Learn a safe, efficient and cost-effective way with metal clay. Items finished in class will be fired for pick up the following week. Required: Purchase of metal clay from Beads of Colour and Metal Clay Basics Kit (unless already owned).

61. WIDE RIBBON CUFF **INT**
Susan Braun Sat Feb 11

Use the classic African Ndebele stitch to create this dynamic, contemporary cuff with inset accents. A fast and fun cuff with great appeal.

62. RING MANIA **DEBUT** **INT**
Lezlie Winemaker Sun Feb 12 AM

In one class learn wire-wrapping and riveting techniques to create your own unique cocktail ring. A conversation piece – especially when you say "I made it myself!". Required: Some wirework.

63. LEZLIE'S BRACELET TOO (2 workshops) **INT**
Lezlie Winemaker **DEBUT** Sun Feb 12 PM (1-5)

Another classically inspired piece of beauty from a jewellery master, this gorgeous bracelet will show off your most precious lampwork treasures in a fitting frame. Required: Some wirework.

Noteworthy News:

Dundas Studio Tour October 1 & 2, 2011 – This year there are three NEW studios to visit and wonderful guest artists at every site – turn over YOUR new leaf and come out to play! Remember to pick up a passport for your chance at exciting door prizes, donated by the artists!

Once again Debi will be hosting her "Thank You Sale" on Saturday November 5. From 1-5PM there will be 30% off (almost!) everything in the shop. Be sure to mark this special event on your calendar; an annual favourite with our customers, this is a very special day for us, when Debi pulls out all the stops – even raiding her personal treasure stash! – to let you know how very much you are appreciated!

Registration for Spring Summer 2012 will be Saturday January 21, 2012. Another "don't miss" event!